

Power, Promise, Politics: The Pineapple from Columbus to Del Monte

CRASSH



© Theodorius Netcher, 'Pineapple grown in Sir Matthew Decker's garden at Richmond, Surrey', (1720) The Fitzwilliam Museum, University of Cambridge (record id: 1712)

20 February 2020

The Sainsbury Laboratory Auditorium (Cambridge University Botanic Garden)

21 February 2020

The Bateman Auditorium (Gonville and Caius College)

To book for this event visit: crassh.cam.ac.uk/events/285824



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Day 1: Sainsbury Laboratory Auditorium

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| 09.00-9.30 | Optional pineapple multi-sensory presentation at Fitzwilliam Museum Front Lawn by Giant Architectonic Pineapple Installation Sam Bompas and Rian Coulter (Bompas & Parr) |
| 9.30–10.00 | Registration at Sainsbury Laboratory Auditorium |
| 10.00 | Welcome and opening Victoria Avery (Fitzwilliam Museum, Cambridge; Co-curator of <i>Feast & Fast</i> exhibition) |
| 10.15–11.45 | Session 1: The Global Pineapple Chair: Melissa Calaresu (Gonville and Caius College, Cambridge; Co-curator of <i>Feast & Fast</i> exhibition) |
| 10.15-10.35 | Rebecca Earle (Professor of History, University of Warwick) <i>From the Caribs to Carmen Miranda</i> |
| 10.35-10.55 | Peter Crane (President, Oak Spring Garden Foundation, USA; former Director, Royal Botanic Gardens, Kew) [recorded video presentation] <i>Maria Sibylla Merian, metamorphosis and the pineapple</i> |
| 10.55-11.15 | Melissa Caldwell (Anthropology, UC Santa Cruz, and editor of <i>Gastronomica: The Journal of Food and Culture</i>) <i>The pineapple between tropical imaginaries and American mythologies</i> |
| 11.15-11.45 | Discussion |
| 11.45-12.45 | Session 2: The Edible Pineapple Chair: Deborah Krohn (Associate Professor, Bard Graduate Center, New York) |
| 11.45-12.05 | Ivan Day (Independent food historian) <i>'As if rosewater, wine and sugar was mixed together': The pineapple in the European kitchen</i> |
| 12.05-12.25 | Richard A. Hawkins (Reader in History, University of Wolverhampton) <i>Pineapple processing and canning from the mid-nineteenth century to the twenty-first century</i> |
| 12.25-12.45 | Discussion |
| 12.45-13.30 | Lunch |
| 13.30–15.00 | Session 3: Optional Tours Optional visit to the University Herbarium with Lauren Gardiner (Curator, CU Herbarium), food-related tour of the Botanic Garden with Alex Summers (Glasshouse Supervisor, CU Botanic Garden), or you have free access to the Botanic Garden grounds and café. |
| 15.00-16.30 | Session 4: The Replicated Pineapple Chair: Francesca Beauman (Author of <i>The Pineapple: King of fruits</i>) |
| 15.00-15.20 | Emma Spary (Reader in History of Modern European Knowledge, Cambridge) <i>Princely fruit: The pineapple in print in Old Regime France</i> |
| 15.20-15.40 | Melissa Calaresu (Neil McKendrick Lecturer in History, Gonville and Caius College, Cambridge) <i>Pineapples and pomegranates: Representing and eating exotic fruit at the early modern table, 1500–1800</i> |
| 15.40-16.00 | Kasia Boddy (Reader in American Literature, English, Cambridge) <i>The poetic pineapple: Some literary and filmic uses of the fruit</i> |
| 16.00–16.30 | Discussion |

Day 2: The Bateman Auditorium, Gonville & Caius

09.30–11.00

Session 5: The Iconic Pineapple

Chair: Dániel Margócsy (Lecturer in Science, Technology and Medicine before 1800, History and Philosophy of Science, Cambridge)

09.30–09.50

Julie Hochstrasser (School of Art and Art History, University of Iowa)
'Familiar Exotic': The pineapple in seventeenth-century Dutch painting

09.50–10.10

Jonathan Swinton (author of *Alan Turing's Manchester* (2019))
The Beauty Myth: Why pineapples don't need protractors

10.10–10.30

Kathryn Jones (Senior Curator, Decorative Arts, Royal Collection Trust)
'A profusion of pines': The pineapple in architecture and the decorative arts

10.30–11.00

Discussion

11.00–11.30

Break w/tea and coffee (Bateman Room, Gonville & Caius College)

11.30–13.00

Session 6: The Cultivated Pineapple

Chair: Sujit Sivasundaram (Professor of World History, Cambridge)

11.30–11.50

Lavinia Maddaluno (Warburg/I Tatti Joint Fellow)
Pineapples, Roman aristocracy and the Pope in Enlightenment Rome

11.50–12.10

Johanna Lausen-Higgins (Royal Botanic Garden, Edinburgh)
Pineapple mania: How a desire for the exotic led to innovations for growing tropical plants

12.10–12.30

Howard Griffiths (Professor of Plant Ecology, Plant Sciences, and Co-Chair of Cambridge Global Food Security IRC, Cambridge)
Domestication of wild pine: How the pineapple works the night shift

12.30–13.00

Discussion

13.00–14.00

Lunch (Bateman Room, Gonville & Caius College)

14.00–15.30

Session 7: The Political Pineapple

Chair: Melissa L. Caldwell (Anthropology, UC Santa Cruz, and editor of *Gastronomica: The Journal of Food and Culture*)

14.00–14.20

Henry Knight Lozano (Senior Lecturer in History, University of Exeter)
A settler colonial experiment: The pineapple and American Hawai'i

14.20–14.40

Martin Mowforth (Visiting Specialist in Tourism and Development, Plymouth Business School, Plymouth)
Dirty pineapples from Costa Rica

14.40–15.00

Inanna Hamati-Ataya (Director, Centre for Global Knowledge Studies, CRASSH)
The travelling pineapple: A political history

15.00–15.30

Discussion

15.30–15.45

Break (no refreshments provided)

15.45–16.30

Session 8: Chairs' Round Table and Discussion

Chair: Victoria Avery (Fitzwilliam Museum) and Melissa Calaresu (Gonville & Caius College)

16.30

End of Conference